VOL. 7

CROSBY COLLECTOR

The "Record" Magazine for
the Bing Enthusiast

CROSBY COLLECTOR

Honorary President ..... BING CROSBY.
Honorary Vice-President ..... LARRY CROSBY.

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NO CONNECTION WITH ANY OTHER ORGANISATION OR SOCIETY IN U.K.

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(Full membership details and advertising rates on application)

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ALL COMMUNICATIONS should be addressed to the Hon. Active President, Stan White, and if a reply is desired a S.A.E. must be enclosed. "CROSBY COLLECTOR" is issued bi-monthly by Bing Crosby record enthusiasts for Crosby record enthusiasts. The magazine is non-profit making and a non-commercial organisation.
Statements and views expressed by contributors in their articles are theirs and are not the responsibility of the Editor.

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"VINTAGE JAZZ MART"

"VJM" is the most frequently referred to, the most eagerly awaited trading MONTHLY ever produced. Approx 44 pages crammed with thousands of records including Bing, advertised for Sale and wanted:- Send 1/6d for a copy of the current issue to:- T. H. BENWELL, 4 HAYCROFT GARDENS, DOLLIS HILL, LONDON, N.W.2.

"CROSBY COLLECTOR" STATEMENT OF ACCOUNT FOR THE PERIOD OF 10 MONTHS ENDING 31st JANUARY 1958.

RECEIPTS		PAYMENTS	
Jan 31st 1958		Jan 31st 1958	
Membership Subscriptions,		Duplicating Paper	£6.16.10.
Advertising Revenue,		Stencils & Ink.	£3. 0. 0.
Donations in cash, stamps		Postage	£8.13. 9.
etc.	£26. 3. 6.	"Tape Crosby"	£1. 1. 0.
		Notepaper, Wrappers, Envelopes, Staples & miscellaneous	£3. 6. 8.
		Balance c/fd.	£3. 5. 3.
	£26. 3. 6d.		£26. 3. 6d
1958			
Feb 1st Cash in hand...	£3. 5. 3d.		

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EDITORS NOTE:-

I have prepared the above statement from my records in order to keep all members in the picture as to where their subscriptions are going. It will be obvious that our largest single item is the menace of the L.P.'s - postage stamps. This account does not take into consideration however the many helpful ways that members have helped out Stan White in providing one of the Taps from his own pocket for "Tape Crosby", Lee Lacy for printing and providing the paper for our covers, the free use of the duplicator, and various other items that have come up during the year. It is indeed surprising where the money goes - and will show how essential it is that you renew your subscription as it falls due without delay in order that the magazine may continue publication.

Fred Reynolds suggests .....

B I N G R E C O R D L I B R A R Y

No doubt we all have our own points of view on our own private record collection, large or small, of Crosby records but with the present high cost of L.P's many of us have increasing difficulty in acquiring all we should like. Since June, 1950, about 50 of Bing's L'Ps have been issued in the U.K. a sufficient number I think to form a record library among interested "CC" members.

My suggestion briefly, therefore is that a sub-committee of say 3 officers) be appointed to administer a Record Library and authorise the purchase of records, somewhat on the following lines:-

To join the library (which would be restricted to "CC" members) an entrance free of £2.0.0d. is paid plus an Annual subscription of £1.0.0d. which would entitle the subscriber to one L.P., or equivilent in standard singles or extended plays, on loan for a maximum period of two months. If he retained the record for longer than this it would become his property and his membership would lapse. Alternatively, he would exchange the record as frequently as he pleased at a cost of 1/6d exchange fee plus the cost of postage. This means, for example, that a member could have one L.P. per month at a cost of about 1s.0d. per week including postage costs. I would emphasise however that the figures quoted are purely tentative and subject to revision

Depending upon the number of subscribers, the exchange fee could possibly be reduced but a balance must be kept for replacements and new purchases. If successful the idea would be extended to cover non-commercial recordings. Incidentally the venture must be self-supporting though non-profit making and anyone serving would do so in an honorary capacity.

Is there sufficient members interested to make this a "going concern"? If YOU would care to participate in such a scheme will you write to me, Fred J. Reynolds, 69 Heathmere Avenue, Yardley, Birmingham, 25. so that the matter can be further considered. Anyone residing in this vicinity might also indicate whether they would be prepared to serve on a sub-committee.

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THE ANSWER MAN (will answer any question on Bing records if you provide a S.A.E.).

This month we have the following query from Mr. L. Street of Cardiff.....

QUESTION:- Regarding Bing's record of "Old Cow Hand", Brunswick 02270 & 02925 - sounds to be the same recording and both have the same Matrix number DLA 442A stamped in the wax, yet on the labels and in the catalogues one is with the Victor Young orch. and one with Jimmy Dorsey? I suspect a printing error but would like to make sure.

ANSWER:- Yes, it is a definite mistake in the catalogue, the matrix numbers give proof of that, also you will see that the same mistake is made on "Empty Saddles". However in the "Autobiography" they are both listed under the correct bands, Jimmy Dorsey and Victor Young and the Gunfighter.

MEMBERS ADVERTISEMENT SECTION.

RECORDING & TRANSCRIPTION SERVICE.

Your tapes faithfully reproduced on discs. A 10 inch Long Playing disc with a playing time of up to half an hour - 25/- including packing and postage.

A wide Selection of Bing Crosby Shows etc., are available at this rate.

Enquiries direct to:- Colin Pugh, 29 Picton Street, Montpelier, BRISTOL 6

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"THE ROAD TO HOLLYWOOD" (16mm sound film).

Mr. R. M. Cooke of 109 Cromwell Road, Caterham, Surrey offers the above film for sale.

It is a full length 16mm sound film featuring Bing Crosby and consists of many extracts from his early short comedies, the whole of which is linked by spoken commentary.

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FOR SALE (Records).

Mr. Frank B. Hatwell, 16 Hallewell Road, Birmingham, 16. offers the following lot of Crosby discs at £2.5.0d. carriage paid.

1. "Der Bingle" - Am. Col. CL 2502 (Mint less outer sleeve).
2. 10" Dubbing 33 1/3rd rpm. Bing Crosby Show with Donald O'Connor, Double Sided, excellent condition. "Am I in Love" - "It Had to Be You" - "Small Fry" - "I Waited a Little too Long" - "Gipsy Song".
3. 10" Double sided Dubbing 33 1/3 rpm.
   Side 1. "Lazy River" - "Paper Doll" - "Just a Gigolo" - "Mr. Moon" "Dear Old Girl" - "Top of the Morning" - "Old Ox Road".
   Side 2. "Red Red Robin" - "Robert E. Lee". - "Yaki Iki Doola". - "Bye Bye Baby" (all with Al Jolson).
   "The Donavans" - "It Ain't Necessarily So" - A curious mixture, all reproduce reasonably.
4. 10" 33 1/3rd rpm. "Easy to Remember" - "Blame it on my Youth" - "Old Faithful" - "Lullaby of Broadway" - "My Reverie" with Bob Crosby. "St. James Infirmary Blues" "Accidents Will Happen" - "La Vie En Rose" - "Neighbours in the Sky"
   Also some others at reasonable prices.

(FURTHER MEMBERS ADVERTISEMENT ON PAGE 10).

NOTE TO ALL USA MEMBERS ---- IN RESPONSE TO MANY REQUESTS "TAPE CROSBY" WILL BECOME AVAILABLE OVER THERE FROM JULY 1958. PLEASE CONTACT OUR NEW USA REP, CHARLES REUTER (address page 3) IF YOU PROVIDE A TAPE AND AND POSTAGE HE WILL SHORTLY BE ABLE TO SUPPLY YOU WITH A COPY FREE! PLEASE HOWEVER, WRITE TO CHARLES FIRST

Here at last are the titles for the Bing & Bob Hope EP.
BING & BOB HOPE...TO BALI & MOROCCO.

Road To Morocco. Hoot Mon.
Put It There, Pal. Chicago Style...BRUNSWICK. OE 9353.

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BING..... PHILIPS..EP...BBE 12142.

My Honey's Lovin' Arms Some Of These Days.
Please. Shine.

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CROSBY COLLECTOR congratulates reader Michael Holliday on the success of his recording of THE STORY OF MY LIFE which reached number one position in the TOP TWENTY RECORDS.

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Record Review by Arthur Jackson.

"DER BINGLE"...Fontana TFR 6000.
Herex are eight Bing numbers from 1932-4 that will find a space in many a Crosby Collection, or replace well-worn 78s. "Temptation" with the Lennie Hayton piano solo; "Black Moonlight" "Blue Prelude" "Learn To Croon" "Last Round-up",...you know them all, songs exclusively identified with Bing. Apart from odd inevitable surface blemishes from 25 year old masters the recording quality is excellent, and modern technique's have brought out the full power and quality of what was then the best voice in the business. Now, if only Philips/Fontana can do the same with "Street Of Dreams" "Here Lies Love", etc, etc ?

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Hon., Active Presidents Letter.

Not much from me this time as we need the space for more important things. However I would like to thank you all for your support in the past year.

Owing to several requests and material which has arrived for publication [illegible] list is to be extended to [illegible] this fi[illegible]

SW.

CROSBY (OFF THE RECORD) by Stan White.
Listing Airshots, film tracks and other non-commercial recordings featuring Bing Crosby.

SHEET 6:

55/ IRVIN BERLIN MEDLEY(30 songs on a 10" LP)
White Xmas/Painting The Clouds With Sunshine/~~XXXX~~ Coquette/You Keep Coming Back Like a Song/Little Things in Life/Not For All The Rice In China/ Russian Lullaby/I'm Puttin All My Eggs In One Basket/Cheek To Cheek/All By Myself/Any Bonds Today/This Is The Army/White Christmas/God Bless America/Lazy/Syncopated Rhythm/Abraham/Cuba/ Show Business/Alexanders Ragtime Band/How Deep is the Ocean/Blue Skies/When I Lost You/Freedom Train/They Say It's Wonderful/I've Got My Captain Working for Me Now/Mandy/Fella With An Umbrella/ Angels Of Mercy/Soft Lights & Sweet Music.

56/STARMAKER MEDLEY (Soundtracks)
Schooldays/Sunbonnet Sue/Jimmy Valentine/If I Was a Millionaire/I Wonder Who's Kissing Her Now. In My Merry Oldsmobile.

57/RED CROSS SHOW.
Because of You/June In January/America, the Beautif
- ul 1952.

58/RED CROSS SHOW. - 1949
Night has a Thousand Eye's/Exactly Like You/ Faraway Places.

59 MAIL CALL SHOW:-Bette Davis announcing.
Swingin' on a Star/You belong to my heart/Irish Lullaby/Bing, B. Fitzgerald, Bill Brolly sing IDA.

60/Command Performance..Bing, Jack Benny, Harpo Marx Gary Cooper, Anne Miller. Bing Sings :-
You Must Have been a Beautiful Baby/One Alone My Blue Heaven.

61/THE BING CROSBY SHOW.
Bless 'em All/Sing a Song of Sunbeams/Louis/Take it easy/I'll Be Seeing You/ (nr Show).

62/"Anything Goes Medley"(Original)
Youre The Tops/ Anything Goes.

63/ROAD TO SINGAPOR MEDLEY.
Sweet Potatoe Piper/The Moon and Willow Tree/Too Romantic.

64/RED CROSS SHOW.with Dorothy Kirsten.
Life is do Peculier/Never The Less/Accidents will Happen/ Harbour Lights.- 1951.
65/ KRAFT MUSIC HALL SHOW ..1943.
Great Day/It's Always You/Sometimes I'm Happy/ Hit The Road to Dreamland/There Are Such Things/ As Time Goes By.

NON-COMMERCIAL NEWS by STAN WHITE.

Alan Chadwick has sent in an interesting list of non-commercials featuring Bing with various groups led by Buddy Cole...here are the titles:-
Nice Work If You Can Get It/Strike Up The Band/ Carolina In The Morning/If I could Be With You/ Object of my Affection/Gipsy In My Soul/Margie/ Thats a Plenty/Moments To Remember/I've Got Rhythm/ Sometimes I'm Happy/Muskrat Ramble/Manhattan/There Are Smiles.

Alan also lists interviews with Bing by Ed Sullivan; Cyril Stapleton(including chorus of TRUE LOVE) and a sketch with Jack Benny.

Next issue we hope to start publishing full details of Bings 1953 radio shows from AFN compiled by Alan Chadwick.

Colin Pugh and myself have discovered that we now have two different versions of "Get Me To The Church On Time" featuring Bing with Buddy Cole's Trio.

CROSBY COLLECTOR will be pleased to hear about your own non-commercial records.

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A Letter in reply to Ted Kimberley in our Feb issue. "What Rubbish"..surely the further we can get away from dated sound and quality the better.I say all praise to the engineers for adding strength to those old numbers. My "I'm Coming Virginia" never sounded so good until I bought the new HMV.EP.

FRANK MURPHY.

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B. T. R. S.
(British Tape Recording Society).

For full membership details apply:-

E. Yates Esq.,
210 Blacon Road, Chester, CH[illegible]

MEMBERS ADVERTISEMENT SECTION (continued from Page 6)

AUCTION I will consider cash or favourable trades. My wants are rare Bing items, commercial & non-commercial. My other wants are vocalists and dance bands of the 1931-36 era. Top condition is a must. See my "Crosby Collector" ad. of wants issue No. 3. I welcome inquiries. Many other rare Bing items. Postage and packing charges extra.

Jack N. Souther, 2011 - 44th Avenue, San Francisco 16, California, U.S.A.

1. V. Discs - 121, 243, 484, 525, 542, 557, 581, 598, 632, 673, 685
2. Decca 1. St. Columbians Missionary Disc (orig) N-.
3. Col. 824 I've got the Girl Vx
4. OK. 41181 Spell of the Blues/Lets Do It (Lam crks) Vx
5. OK. 41188 My Kinda Love/If I Had You (sm rim chip 2 gr. one side) V.
6. E. Parl. R. 335 Spell of the Blues Vx.
7. Jap Lucky 60172 Learn to Croon (B779A) N-
8. Vic. 24349 From Monday On/What Price Lyrics Vx
9. De 179 The Moon Was Yellow. Vx
10. Pe. 13051 Give Me a Heart to Sing to (LA 1846) Vx/V
11. Melo. 13136 Temptation (LA 69B) V.
12. Aust. HMV. 3235 Loveable N.
13. Br. 6145 At Your Command (A Master) Vx
14. Br. 6248 I Found You V.

MY BING WANTS ARE:- U.S. V Discs 28, 48, 763, V. cond. R.W. - H.M.V. 5509 N, C.S. - E. Col. 4310 N, Dorsey Bros. PA. E. R 331 N, S. Lanin - PA E. 6148 N. Bing E. Br. 01297 N. Rare Austr. issues.

Alternate masters E. Br. 78's - Dancing Under the Stars B, Ciribirbin B When You Dream About Hawaii A Sweet Loilani A, Some others, 16" trans. Sound track discs.

15. De 18912 Early American (Long Hair Crk, Hardly audible) Vx
16. De 18432 My Great, Great Granfather Ex.
17. De 1960 Mr. Crosby & M. Mercer (A Master) Vx
18. De 24718 4 Excerpts from "Top of the Morning" D.J. Copy Ex.
19. Vic. 20627 Side by Side E to E.
20. De 27111 La Vie En Rose N.
21. De 27019 When the Sun Goes Down N.
22. Vic. 21389 My Pet/I'm Afraid of You. Vx.
23. De 25399 Dolores (DLA 2290 A) Ex.
24. E. Parl - Test Pressing - Susiassna (Vx)

Note:- I will trade lesser blues items and swing of the 1940's for my Wants.

TAKE ADVANTAGE OF THIS SECTION OF THE MAGAZINE BY SENDING IN YOUR ADVERTISEMENT NOW. FOR SUBSCRIPTION RATE ISSUE "CC"

"MR. MUSIC" by Ralph S. Harding. -

At 7.0pm Pacific time on the 2nd September 1931, history was being made from Station KHJ, "The Don Lee Station" in Los Angeles. After a few minutes of advertising for the Leroy Diamond Company, Bing went on the air for a fifteen minute programme and was heard by the listeners of Los Angeles. He was originally billed to broadcast three days earlier, but an attack of "Laryngitis coupled with mike fright" delayed the airing until September 2nd. This was Bing's first broadcast. Later he signed up for C.B.S. and he aired on a coast-to-coast and all ships at sea hookup and after four weeks on sustaining programmes, he landed a sponsor, the Certified Creme Cigar Company for their WABC broadcast. Bing was literally an overnight hit all over America and the rest is history that we all know only too well.

But on that first broadcast Bing sang a song, the very first song he broadcast "Just One More Chance", That first braodcast and that song must have brought a lot of pleasure to a lot of people but for one man it had a far greater significance. I refer to Sam Coslow who composed the song. "Just One More Chance" was written by Sam Coslow and Arthur Johnston, published in 1931 by the Famous Music Corp, and recorded by Bing on 4th May 1931 accompanied by Victor Young and his orchestra and issued on American Brunswick 6120 and later in a collectors album B-1012 on Brunswick 80044. It was also issued in England on Brunswick 01155 and re-issued on Br. 02312 and 04867. Various other reissues still exists. In the brochure that was issued with the Brunswick album, Milt Gabler, owner of the Commodor Record Shop in New York City and a member of Decca's staff wrote...

"one of the most important songs in Crosby's history, an instantaneous success, and second only to "I Surrender Dear" the hit which started him on the road to the Jackpot - was "Just One More Chance". This was insurance by Coslow and Johnston probably Bing's favourite songwriters in that period. They came through with many other hits later on .....

Many years later Bing again recorded "Just One More Chance" on 12th June 1939, issued on American Decca 2999 and in England on BrE 02806. To my mind neither of the two recordings issued commercially can possibly compare with that initial broadcast.

At the present day, composers and lyric writers of Tin Pan Alley are, to a very large extent, completely reliant upon the ability and fame of an artist to put over a song and

and to sell that song. In fact I recently read in the musical press that many publishers won't even consider publishing a song until it is well and truly established on the hit parade as a top record seller. However, it wasn't always so. In the early thirties, vocalists struggling to make the grade had to rely upon first class material to sell themselves. In those days it was often the case of a song making the artist rather than the artist making the song. Bing Crosby was well served by some wonderful tunesmiths... Leo Robin (words) and Ralph Rainger (Music), Turk and Ahlert, Rodgers and Hart and Johnston and Coslow. A few of Sam Coslows songs are "Moonstruck", "Learn to Croon" and "Down the Old Ox Road" for the film "COLLEGE HUMOUR" and "Thanks," "Black Moonlight", "The Day you Came Along" and "I Guess it Had to Be that Way" for "TOO MUCH HARMONY" both made in 1933.

Sam Coslow and Arthur Johnston were THE writers in 1933 and 1934 when Duke Ellington went out to Hollywood to play Sebastian's Cotton Club and to make a couple of movies for Paramount, he was lined up first for "Murder at the Vanities" a mystery film built around Earl Carroll's Hollywood Theatre-Restaurant. The all negro band came on in 18th century costumes bewigged and befrocked for the performance of Lists' "Second Hungarian Rhapsody".

I met Sam Coslow some years ago, and I left his flat thinking of the young singer in the films I have mentioned and the wonderful style of the singer that has immortalized them. There aren't many tunesmiths of today to compare with the Sam Coslows of yesterday and for that matter of all time. And I think Bing would agree with me.

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DESERT ISLAND DOUBLE

This Month:- Les Gaylor.

IF YOU WERE WASHED UP ON A DESERT ISLAND WITH A PORTABLE GRAM AND TWO BING RECORDS OF YOUR CHOICE - WHAT WOULD THEY BE? ANYWAY HERE'S WHAT LES SAYS. ....

Well, what a fantastic job to tackle! In my opinion Bings greatest era was 1933-35 and the American Brunswick Company has the best ever "handles" of his recordings and the first 16 titles recorded when Bing went over to American Decca were the last of the real "greats". So from this early period I'd choose the greatest ever Crosby recording "Moonstruck". This is a real beauty, beautifully sung, with a superb verse backed by Jimmy Griers great orchestra.

To keep up with more modern material I would choose "A Flight of Fancy" a great favourtie of mine. Bing is in that lovely low deep sentimental mood that everyone distinguishes his voice by. It is beautifully recorded back by Camaratas Strings. This recording will remind me of what Bing can do nowadays and help me forget much more recent

and unpleasant memories of the poorly recorded items from "Anything Goes" and "High Society"..

WELL, WELL, WHO WILL VOLUNTEER FOR OUR 'CASTAWAY' NEXT ISSUE?

"DOWN MEMORY LANE". by Ron Davies.

A film series listing Bings pictures through the years, including some details of the songs sung and the records issued at the time.

I have been asked to recap more information than previously given on films reviewed so far so this issue here is further details of "COLLEGE HUMOUR" - Released 1933. previously mentioned in "CC" No. 4.

"COLLEGE HUMOUR" (Paramount) - Directed by Wesley Ruggles. Music by Arthur Johnston and Sam Coslow.
With Bing Crosby, Jack Oakie, Richard Arlen, Mary Carlisle, George Burns, Gracie Allen.

Most of the stale ideas in all the college films you have ever seen are worked laboriously into this film.

There is the football idol who gets drunk on the eve of the match. There is the "big game" which is won in the last few minutes by the usual "miracle". There are the college romances and fraternity "initiations" or tradition.

It might have taken on a new freshness if it had been treated in a spirit of pure fun, as the title leads one to expect. But is hasn't. The mood of the film is one of distressing sentimentality - the sentimentality of husky college men who wipe away a furtive tear when they talk of leaving their beloved alma mater...

The football stuff is deadly serious throughout, and its earnestness clashes badly with the musical comedy introduced by the presence in the flesh of Bing Crosby the "romeo of rhythm" and Burns and Allen the cross-talk specialists.

Crosby simply hasn't a chance, save in one amusing scene showing him as a college professor telling his class (in song) go "Learn to Croon" and the world will be theirs!

Burns and Allen have about two interludes of crazy chatter which is funny while it lasts, but it doesn't last nearly long enough. Even Jack Oakie, one of the best comedians the screen ever had is sadly starved of opportunities in a strangely written part, which requires him to put over a half hearted wisecrack one moment and turn emotional the next

Poor Richard Arlen, as the footballer who gets drunk, struggles similarly through a dour thankless role. When Oakie and Arlen nearly embrace - so deeply have their feeling been touched by the college spirit - the film surely plumbs the depths of mawkish emotionalism.

The girls in the cast - Mary Carlise - Mary Kronmann, and Lona Andre - are purely decorative as none of them has a personality which means anything in this feeble content.

It would be quite futile to go into the intricacies of the disjointed story, which is told in a succession of largely unrelated and generally ineffective scenes. Making allowance for its alien atmosphere, and for the fact that we cannot be expected to understand the American attitude towards "Varsity life", "COLLEGE HUMOUR" remains a poor piece of work, devasting inept in manner and matter. Its value as an entertainment is extremely questionable.

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LONDON LETTER by the Editor.

Easter Greetings Members,

And I hope all of you have a happy Holiday.

With this issue we are very proud to have been "in print" for a whole year. When I look back on Issue No.1. it hardly seems so long ago, but we have covered much ground since then.

You dear reader have proved that this little magazine has been a worthwhile project by your support of it and proving our original contention that a sensible magazine without frivolous nonsense which dominates so many so-called "Fan Clubs" was needed.

We think we are the only magazine of its kind in this field devoted to one recording artist, and we are happy to have made so many friends throughout the world who are so interested in the fascinating art of "Collecting Crosby".

We still need your original articles though - we print nothing else. To those of you who got a reminder of subscription due with this issue may I ask you to remit promptly as owing to the work involved we will not send another.

"Tape Crosby" as announced elsewhere is shortly to be available in USA - thank you all who have contributed to it in this country. And to all the Committee may I thank you all for your efforts and kind help which has made the work of keeping in touch with Crosby Collectors a pleasure during the past year.

Sincerely,

R. D.

THE NEXT ISSUE OF THIS MAGAZINE IS DUE 1st JUNE 1953 - PLEASE LET SEAN HAVE YOUR MATERIAL FOR PUBLICATION BY 9th MAY NEXT.

Designed & Printed by

LEE LACY
9 GILLAM STREET
LUTON BEDS
ENGLAND